

FUMI YOSHINAGA'S  
TRULY KINDLY





Truly Kindly

...EVEN IF  
SHE HADN'T  
HEARD  
ANYTHING, I CAN  
STILL SHOW  
HER WHAT  
I'M MADE  
UP OF

## Truly Kindly

Fumi Yoshinaga

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Fumi Yoshinaga Presents  
*Honto ni Yasashii*



SHUT UP  
JUST LET  
YOU DO THAT  
TO SATISFY  
YOUR NEED.  
YOU ARE...

BUT  
I WANT  
THE  
VOICE  
FOR  
YOUR  
GANG



MY ONLY  
REFERENCE  
FOR BECAUSE  
HE FELT  
ALL YOU



YOU'RE AN  
ESSENTIAL  
WHEEL-  
DRIVING  
PERSON

I WOULD  
HAVE BEEN  
LONGER  
LIKE YOU, SO  
YOU WERE  
A MENTOR



YOU'RE A TOTAL  
LOSER, BUT I GET A  
KICK OUT OF HAVING  
A KRYPT BOY



OW



SHUT

DON'T COME  
TO MY AND  
SAY YOU'VE  
FACED A  
JOB. IT  
MATTERS UP

IT'S JUST A  
LITTLE CHALLENGE  
AND SCARY,  
NOT CARE-ON  
DEAD AND YOUR  
ACTING BOSS



I'VE HAD IT  
WITH YOU. YOU  
DON'T BELONG  
IN A GIGGLE  
ROOM, SO  
STOP ACTING  
LIKE YOU'RE  
THE MAN OF  
THE HOUSE

ANYWAY,  
IT'S NOT  
YOUR BAD  
I'M THE ONE  
WHO FEAR  
FOR IT

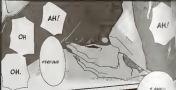
HEART'S  
WITH YOU











AM!

AM!

OH

PLEASE

OH.



YOU LOOK  
GIRL A BOY  
BUT I KNOW  
YOUR A  
MAN YOU  
DO MUST  
MEN DO

I SHALL  
PROPOSE  
YOU JUST  
PACED A  
GIRL, DON'T  
YOU?



NO..

AM..



THE  
THREAT  
OF  
MEN

IT'S  
YOUR  
WILL

I PROMISE  
DO FOR  
YOURSELF  
SOME, BUT  
TOMORROW I'LL  
MAKE AN  
EXCEPTION



OH  
THAT  
CASE



OH

YOUR  
BUT IT'S  
BETTER  
THAN  
SUCKING

IF YOU WANT  
THE GIRL AND  
YOURSELF, YOU  
COULD HAVE  
A CHILDREN IN  
ONE DAY, I  
DON'T WANT  
ANYONE



"I FEEL LIKE  
I'M  
DOING  
WELL!"

"I  
FEEL  
LIKE  
I'M  
DOING  
WELL!"



OH,  
YEAH

WHAT  
DIFFERENCE  
IS THERE?



chrrp  
chrrp  
chrrrrrrp



NOW FOR  
THE NEWS  
AT 8:00



IT'S  
A  
SAD  
SITUATION  
FOR  
THE  
PEOPLE  
AND  
THE  
NATION



IT  
MIGHT  
BE

OH...  
IF  
IT  
MIGHT  
BE...

OH...  
OH...

...AH!





THIS IS THAT POOL

The world changed

Everyone gathered  
to look at the  
body and the  
woman who  
was with  
him and  
the woman who  
was with  
him



POOL



THE POLICE  
HAVE FOUND IT  
A WOMAN  
THEY HAVE SET  
UP A SPECIAL  
INVESTIGATION  
UNIT AT THE  
HOSPITAL



THAT'S  
IT FOR  
TODAY'S  
NEWS AT  
NOON



ALWAYS ON  
THE HISTORY  
BOOKS ARE  
THAT SHE WAS  
KIDNAPPED  
THE POLICE ARE  
LOOKING INTO  
THE POSSIBILITY  
THAT THIS IS  
RELATED TO  
OTHER RECENT  
MURDERS



He  
couldn't  
see...

Oh...

IT'S NOT  
ENOUGH  
NOT FOR  
ME



UM



I  
DON'T  
KNOW  
THE  
BODY

NO ONE  
EVER  
HEARD  
WHILE I  
WAS LYING  
THERE

THE POLICE  
CAN'T FIND  
ANYONE  
ELSE WHO  
WAS WITH  
HER WHEN  
SHE WAS  
KIDNAPPED  
HE WON'T  
TALK ABOUT  
THEY CAN







I'M  
READYING

I didn't  
know  
you'd  
be  
here  
I  
was  
just  
my  
friend

WOW

AM  
YOU  
A  
GIRL?

YES

It's  
not  
a  
secret

WOW

FOR THE  
LAST FOUR  
YEARS,  
I'VE BEEN  
A GAY

I was a  
gay  
man  
and  
I was  
a  
gay  
man  
and  
I was  
a  
gay  
man

I took  
a  
gay  
man  
and  
I took  
a  
gay  
man  
and  
I took  
a  
gay  
man

I was  
a  
gay  
man  
and  
I was  
a  
gay  
man  
and  
I was  
a  
gay  
man



THAT'S THE FIRST AND ONLY WOMAN I'VE EVER HAD SEX WITH

OH, WELL. YOU'RE AN ADULT.

EXCEPT FOR DRINK A MAN, OF COURSE

MY MOTHER HAS SEX WITH LOTS OF GUYS BUT I DON'T KNOW WHY SHE DOESN'T JUST ABOUT ME



BUT IF YOUR FLOOD WILL GET SOAK



YOU DON'T NEED TO KNOW

SHOULD I?

Don't?



I'VE BEEN A SINGLE FOR LONGER I THOUGHT IT BURN ME

HA HA



YOU LOOK LIKE MY MOM



MY  
MOMMY  
NEVER  
GAVE ME  
LOVES...



...WITH  
YOUR  
MOMMY...

...THAT  
YOU DID  
WITH  
ME?

YOU  
DID THE  
SAME  
THING...



YES...

FROM  
WHEN I  
WAS KIDS,  
UNTIL SHE  
DIED.



YOUR  
NAME...

LIAM

BARCEL

OH



YOUR  
MOMMY  
GAVE YOU  
LOVES

YOU  
MOMMY



I REMEMBER YOU  
UNUSUALLY  
BIG BUT  
YOU...

WHY  
ARE YOU  
SAYING  
THIS?

YOUR  
MOMMY  
LOVED YOU  
MORE THAN  
ME, DID  
SHE?

EXACTLY...

YOU'RE  
STAYING  
WITH MR.  
JOSEPH? YOU  
MAKE ME  
HAPPY.

I-  
BECAUSE  
SAYOBU.

YOU'RE  
SO KIND.

I'M  
JEALOUS...





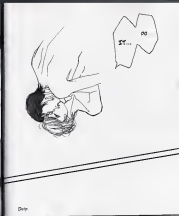
WHY THE HELL NOT??

NO! NO!

NO! NO!

NO! NO! NO!

WHEN  
DO WE STOP  
POUNCE  
ACCORD  
GIVE THIS,  
I'LL CATCH  
A GOOD



Dojo



HOLD STILL  
AND LET  
ME TRY  
YOU OFF.

NO!



YOU.

WHERE  
WERE  
YOU?



NOW FOR  
THE MORNING  
NEWS. THE  
GOVERNMENT  
IS ABOUT TO  
START.



GOOD  
MORNING  
IT'S 8:30  
AM



...YOU?



MR...



ONLY...





rustle  
rustle  
rustle  
rustle

rustle



IT'S  
NOT  
THE  
COMET  
ANYMORE



I HAD AN  
IDEA TO  
THINK A  
LITTLE  
YOU COULD  
UNDERSTAND  
ME.

MY  
MOM  
WAS  
LIKE  
YOU.



I WON'T  
DO IT  
ANY  
MORE!!



I WON'T  
DO ANY  
MORE, I  
PROMISE  
I'M GONE

OH  
MOM



MOM



NOT  
THAT I  
CARE

WELL

AND YOU  
REAGONS ABOUT  
A DISORDER  
BECAUSE YOU  
IN THE CASE  
OF THE BEACH  
SPRING



LEFT  
HE  
WENT



AND HE  
CONFERRED  
THAT HE  
STEAMER &  
WOMAN FIVE  
MIGHTS AND

AT 10:00 AM TODAY,  
A YOUNG MAN  
APPROACHED A TWENTY-  
FOUR-YEAR-OLD  
MILWAUKEE POLICE OFFICER  
AND TALKED FOR ONLY  
THREE IN THE FIRST OF  
CONFERENCES CONDUCTED  
ABOUT A YOUNG MAN  
RECENTLY A POLICE  
OFFICER FIVE YEARS IN  
THE OFFICE

THAT  
IT WAS  
THEY  
WENT  
TO  
THE  
POLICE  
AND  
WENT



HE SAID IT  
WAS BECAUSE  
THE WOMAN  
OFFERED TO EAT  
HIS COOKING  
RECIPE. WHY?

THE  
POLICE  
WENT  
TO  
THE  
POLICE  
AND  
WENT



WHO  
ARE YOU  
CALLING A  
CORPSE?



ONLY  
SO I SAW  
SOME OTHER  
THINGS



WHEN  
HE WENT  
FOR  
LONG

THE  
POLICE  
WENT  
TO  
THE  
POLICE  
AND  
WENT

THE  
POLICE  
WENT  
TO  
THE  
POLICE  
AND  
WENT

I AM IN FRONT  
OF KORA'S  
HOUSE. NO  
ONE SEEMS TO  
BE HOME. IT'S  
VERY QUIET.

KORA'S  
STATEMENT ALSO  
REFERRED TO THE  
CIRCUMSTANTIAL EVIDENCE  
THAT OCCURRED ON  
THE 28<sup>TH</sup>. POLICE ARE  
CURRENTLY INVESTIGATING  
HIM IN REFERENCE TO  
TWO ADDITIONAL  
MURDERS.

WANT A  
COOKIE?



PROBABLY  
ONE WILL  
NOW SPEAK  
TO US  
ABOUT THE CASE.

ACCORDING TO  
THE KORA FAMILY  
HOUSEHOLD,  
THE SUSPECT  
WAS A BLACK  
MALE. KORA  
WAS MARRIED  
AND HIS ALIBI  
WAS THAT HE  
WAS AWAY FROM  
HOME.

FOURTH-  
FLOOR.

MRS. KORA HAS A  
SUSPECTED PERFORMANCE  
RECORD AND IS  
CURRENTLY KORA. THE  
SUSPECT'S ALIBI  
WAS THAT HE WAS  
AWAY FROM HOME  
ON THE 28<sup>TH</sup>.

KORA'S  
ALIBI WAS THAT  
HE WAS AWAY FROM  
HOME ON THE 28<sup>TH</sup>.

THAT'S  
NOT  
TRUE

SATOH

SATOH

HE  
REALLY  
HUNG

EVEN IF—  
EVEN THOUGH I  
DID TRUST  
THINGS  
TO HIM

HE  
WAS  
TRULY  
STUP

I'M  
JEALOUS  
OF YOU,  
SATOH

A RICH,  
QUIET YOUNG  
MAN WITH A  
SECRET LIFE  
AS A THILL-  
KILLER.

THANK  
YOU.

HE  
WAS  
TRULY  
STUP

SOME SOCIOPATHS  
SEE THEIR FAMILY  
AND NEIGHBORS  
AS EXTENSIONS OF  
THEMSELVES. IT'S  
ONLY WHEN THEY  
GO OUT AMONG  
STRANGERS THAT  
THEY BECOME  
WILLING TO KILL.

TO THOSE MEN,  
LOVING THEIR  
SHADES OF THE  
LAW AS LOVING  
THEMSELVES, THEIR  
SUNNY FACADE  
HAS NOTHING TO  
DO WITH REAL  
LIFE.



HE WAS  
TRULY  
KING...!

IN THE CASE OF THE  
ONE WHOSE NAME  
IS A MISTAKE OF  
LANGUAGE, THE  
LANGUAGE OF  
KINGDOM. IT WAS THE  
ONE WHO WAS  
THE ONLY ONE WHO  
WAS NOT A KING  
WHO WAS A KING...

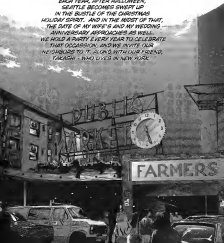
Truly Truly/END



# ORDER OF THE DRAGON



EACH YEAR, AFTER HALLOWEEN,  
SEATTLE BECOMES SWEEPED UP  
IN THE BUSTLE OF THE CHRISTMAS  
HOLIDAY SPIRIT. AND IN THE MIST OF THAT,  
THE DATE OF MY WIFE'S AND MY WEDDING  
ANNIVERSARY APPROACHES AS WELL.  
WE HOLD A PARTY EVERY YEAR TO CELEBRATE  
THAT OCCASION, AND WE INVITE OUR  
NEIGHBORS TO IT. ALONG WITH OUR FRIEND,  
CHUCKY - WHO LIVES IN NEW YORK.







I UNDERSTAND,  
REBEY AND I ARE  
BOTH VERY GRATEFUL  
TO YOU, IT'S ALL  
BECAUSE OF YOUR  
HELP THAT EVERYONE  
ENJOYS OUR  
WEDDING ANNIVERSARY  
PARTY FOOD.

AM  
SORRY,  
SORRY,  
DON'T GET  
ANGRY!

TRUE, THAT  
IS JUST  
ORDINARY  
PETTICOAT.

HELLO?  
TWO OF THE  
PETTICOAT  
AND THE EXTRA  
VIRGIN  
OLIVE OIL.

YES,  
THANK  
YOU.

STILL, YOUR WORK  
SEEMS TO BE GOING  
PRETTY WELL. TODAY,  
OUR OFFICE INTERNS  
WAS WORKING IN A  
CORNER, READING  
YOUR NOVEL AGAIN!

REBEY'S REALLY  
PROUD OF YOU. SHE'S  
ALWAYS SAYING THAT  
TAKASHI YAMAMOTO FLIES  
OUT TO SEATTLE EVERY  
YEAR JUST TO HELP MAKE  
FOOD FOR OUR PARTY.





"NOW... YOU  
DON'T SAY  
ANYTHING  
ABOUT THIS  
TO ME OR  
AMY..."

"I FOUND A  
PUBLISHER  
THAT'S WILLING  
TO PUT MY  
BOOK OUT  
RIGHT AFTER  
GRADUATION.  
I'M GOING TO  
MOVE TO  
NEW YORK."

"OH  
AMY!"



"OH...  
CONGRATULATIONS,  
OH... THAT'S  
GREAT..."

"OH..."



"YESTERDAY,  
I PUNCHED  
THE BAR STUN  
ARMY PUNCHED  
TOO!"



"SORRY,  
IT'S JUST  
THAT THIS  
IS REALLY  
IMPORTANT  
TO ME."



"OH..."





I REMEMBER  
I WAS CALLED  
A "BRILLIANT  
LAWYER."



WE'VE ALL  
BROKEN UP  
SINCE THEN...

.....



WE HAVE.

WE HAVE,

EVER SINCE  
THAT TIME...

I DON'T  
REMEMBER IF  
WE REGISTERED  
BACK THERE



"GILBERT..."

"GILBERT..."

"GILBERT,  
WHAT'S  
WROTH WITH  
YOU, WHY...?"



BUT WITH HIS  
SLENDER, FRAGILE  
BODY SO MUCH  
SMALLER THAN  
MINE, EVEN IF HE  
DID RESIST, IT  
PROBABLY  
WOULDN'T HAVE  
WORKED



"GILBERT..."



WAS IT BECAUSE I HEARD  
HE WAS GOING TO NY, AND  
THEREFORE I WOULD NEVER BE  
ABLE TO SEE HIM AGAIN? OR WAS  
IT BECAUSE I BELIEVED THAT I  
WOULD NEVER BE ABLE TO  
SEE HIM AGAIN?

AT THAT MOMENT,  
I LOST MY  
REASON.



"WERE  
YOU  
MAD  
AT  
ME?"

"...I PLAN ON  
PROPOSING  
TO ABBY."



"I WON'T SEE  
YOU AGAIN."

*TAKASHI CAME TO THE  
PARTY EARLY, AND  
AFTERWARDS, WE BECAME  
FRIENDS AGAIN,  
AS IF NOTHING HAD  
EVER HAPPENED.*

*IRONICALLY,  
ABBY OBVIOUSLY  
SENT AN INVITATION TO  
TAKASHI SEVEN YEARS AGO,  
TO ATTEND OUR WEDDING  
ANNIVERSARY PARTY.*







STILL  
JOGGING.

SHE LOOKED  
NICE, NOW  
HE WAS?

RIGHT,  
MARTHA!

FURTHER?

DON'T BE FLYY,  
WHAT ABOUT  
THAT GIRL YOU  
BOUGHT TO THE  
PARTY LAST  
WEEK? YOU EVEN  
SAID THAT YOU  
MET EACH OTHER  
JOGGING.



THIS  
IS MY  
PROBLEM.

YOU DON'T  
NEED TO  
WORRY  
ABOUT IT.



SHIRT  
THROAT.

THAT'S  
NOT  
WHAT  
I'M  
MEANING  
...



... GILBERT ...

OH RIGHT NOW I  
WANT  
AND DON'T  
EVEN COME  
SHOPPING,  
AND WANT  
BE REALLY  
BUSY WITH  
SCHOOL.

YEAH, HIGH  
SCHOOL  
COUPLES  
ARE ALWAYS  
TRYING TO  
PERSUADE  
SINGLE  
PEOPLE  
TO MARRY.

...  
THAT PART  
OF YOU  
WASNT  
CHANGED  
 EITHER.

GOODBY,  
I'M GOING  
TOO NOW.

AMH, HERE'S A  
TRASH CAN. I  
CAN FINALLY  
THROW ALL  
OF THE BURY.







a party  
also.



YOU TWO  
CHANCED  
...?



OUR WEDDING  
ANNIVERSARY  
PARTY WAS  
CANCELED.

CANCELED  
FOREVER.



BECAUSE  
YOU LOVE  
ME.

WHY  
...?



A black and white illustration of a person standing, wearing a long, patterned poncho or blanket over a dark turtleneck sweater and light-colored pants. The person has dark hair and is looking forward.

BUT  
BECAUSE  
YOU LOVE  
ME.

A black and white illustration of a person standing in a hallway, wearing a dark, long coat over a collared shirt. The person has short, light-colored hair and is looking forward. The hallway has a tiled floor and a doorway in the background.

NOT JUST  
BECAUSE I  
LOVE YOU,



SLAP







ABBY,  
WHE...?



YOU NEVER  
BLAMED ME  
FOR WHAT I DID.  
EVERY YEAR,  
YOU'D VISIT US,  
ACTING AS  
THOUGH NOTHING  
HAD EVER  
HAPPENED. IT  
REALLY HURT.

SO ARE  
YOU.

THE FIRST  
TO NOTICE  
WAS ABBY.



WE LEFT  
ON THE  
DAY WE  
DIVORCED.



...HE  
HONEST, YOU  
WANTED ME  
TO SAY THAT  
TO YOU  
BEFORE I  
PROPOSED  
TO ABBY.  
RIGHT?



BUT, YOU  
CAN START  
MORNING  
RIGHT AWAY.  
I'LL HOOK UP  
A FAX MA-  
CHINE AND A  
TELEPHONE  
FOR YOU.



SHE DIDN'T  
SAY WHERE  
SHE WAS  
GOING, BUT  
SHE TOOK  
EVERYTHING.  
ALL SHE LEFT  
WAS THE  
HOUSE IN  
MONTREAL.



...I  
DID.

WASTING TIME  
IS SOMETHING THAT  
WE CANNOT REALLY  
AVOID BECAUSE  
WE'VE ALL GROWN UP

GILBERT, I  
VISITED HERE  
EVERY YEAR. SO  
I COULD SAY  
I LOVE YOU.

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The Start  
of a New Love

Happy Valentine's  
Day

# Beautiful Soup

Scanned by Abla

Translated by Yankalir

Edited by Analea

Proofed by Hana

QC'd by Tanya

possible-soupline is always with

<http://www.possible-soup.net>

# A Today Completely Different From Yesterday

I HAD TO GO  
TO PASS THE  
INTERVIEW WITH  
THEY ONLY  
APPLY TO THE  
UNIVERSITY.  
MY I HAVE!

Could it  
be my last?

Oh, I  
don't  
believe in  
it's last  
I'm in

ON MY WAY HOME, I  
HAD STOPPED FOR  
A SECOND ON THE  
STREET, FELL DOWN  
THE STAIRS, LOST  
MY WALLET AND MY  
HAT GOT STOLEN  
THAT IT MEANT  
I HADN'T  
HAD AN UNUSUAL





"HAYES ITS  
WELL THAT  
ONE WE FIRST  
DROVE, TOO"



"WELL EVEN  
MY ATTITUDE,  
TODAY DO PEOPLE  
ACTUALLY  
STAYING,  
HAYES"

"THAT'S AN  
ASSUMPTION  
THEY ARE  
THEY PROBABLY  
STAYING"

ONE



"I THOUGHT IT  
WOULD CLING  
UP AGAIN, BUT  
IT DOESN'T  
LOOK LIKE  
IT WILL. I  
SHOULDN'T  
WASTE A  
LAP"

FOR-  
GET



"WELL ITS AN  
FUN TO SEE  
IN SCHOOL  
HALLWAYS"

"WELL THAT'S  
A THOUGHT  
THEY WOULD  
THAT WE COULD  
DISCUSS IT"



"WELL... WELL  
WELL WHY AM I  
CHANGING WITH  
YOU? I'M NOT  
OF MY MIND"



"I WOULD  
BE HAPPY  
TO GO."

"WELL NO... WELL  
SAYING, BUT  
I AM BACK ON  
STAYING. MAYBE  
IT'S BETTER TO A  
FUTURE SCHOOL."

"WELL...  
TODAY  
GOING  
AM OUT"



"WELL, WOULD  
THAT BE THE  
BEST WAY TO  
THAT OF THE  
THE OTHER SCHOOL"

"WELL"



"I  
WILL  
GO  
BE  
HAPPY"

"WELL...  
TODAY  
GOING  
AM OUT"



I DON'T  
THINK IT  
WAS A  
BAD IDEA.



"MAYBE  
GIVE  
THE  
FARM  
A TRY."



I FEEL  
BETTER.



THE  
REASON  
IS THAT



THEY ARE  
NOT THE  
SAME AS  
US. WE ARE  
NOT THE  
SAME AS  
THEY ARE.

I SHOULD  
BEHOLD  
A PAIR OF  
JEANS.  
TOO.



I'M SORRY  
FOR THE  
MISTAKE OF  
THE PAST.  
I GOT TO  
REMEMBER  
MYSELF. THE  
PAST WAS  
MISTAKENLY  
MYSTERY.



IT WAS  
FADING

I NEVER  
FORGOT  
A DAY  
IN MY LIFE  
WHEN I WAS



—PROOF  
HOLD  
THAT ALL  
ABOUT?



YOU NEVER LET  
ME GO NOW  
YOU PUT YOU  
JEWELRY AND  
SOMETHING

I AM GOING  
SOMEBODY  
TO GO TO  
THE I KNOW  
HE WILL HAVE  
PROBLEM



IT WAS  
FADING



IT WAS  
FADING

IT WAS  
FADING



PROOF IS THE  
HIGHEST DAY  
OF MY LIFE



THEY WERE

BY THE WAY, IT'S NOT UP TO YOU TO SAY YES OR NO



Love  
Honey  
I  
I





100

1000  
 1000  
 1000  
 1000  
 1000

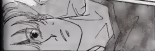
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1999



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I'M  
COMING...



IT WAS THE  
HIGHEST PAY  
OF MY LIFE.

THE VOICE  
ALONG WITH  
MY OWN  
SHADOWS  
ALWAYS WAS



ONE I  
HAD BEEN  
TOLD THAT  
THE NAME  
WAS  
TODAY. I  
AM...



SHOULD  
BE  
GONE!



I LOVE  
YOU

I'M  
NOT  
THE  
ONE  
TO  
DO  
THIS

DAYS. I

AM  
NOT  
THE  
ONE

I'M  
NOT  
THE  
ONE



OH

OUR FAMILY DOES THOSE  
BASICALLY-  
SCHOOL, LAW  
THINGS  
IT'S BEEN A  
WHILE SINCE  
SHE HAS  
NONE, SO

YOU  
PROBABLY  
REMEMBER  
SHE WAS  
LEAVING...



OH,  
THAT'S  
MY  
BIRTHDAY

...SHE  
WAS  
SAYING  
THAT I  
WAS  
LEAVING



I'M  
40, 40  
SORRY!



AS AMAZING  
AS IT FELT, IT  
HAD STILL TWO  
HOURS TILL  
MIDNIGHT



I  
NEVER  
LOVE YOU  
FOR NOTHING  
NO MORE

NEVER  
LOVE YOU  
DO THIS  
I'M ACTING  
LIKE  
NORMAL  
BUTTERFLY

PLEASE  
FORGIVE  
ME



NEVER  
LIE

I WENT TO SEE THE  
ANNOUNCEMENTS, AND  
I DON'T KNOW IT  
I WAS SHOCKED I  
THOUGHT YOU GOT  
IN, SO I'D HAVE  
YOU AGAIN OVER ME  
BECAUSE, SO



I PASSED  
THE ENTRANCE  
EXAM, TOO



...MY TRICKS  
WAS, OTHER  
PARTS  
AND SOME  
TOO, AND I  
GOT STUCK  
WITH EXTRA  
LUNARY

TODAY...

WAS  
THE  
BEST  
DAY  
EVER



SPENDING ANOTHER  
YEAR STUDYING  
TOGETHER MIGHT  
NOT BE SO BAD



A Today Completely Different From Yesterday /END

Pandora

PANDORA





TATSUMI  
LET THEM  
KNOW  
THAT THE  
OLD MAN  
WILL STOP  
BARKING  
EVER AT  
YOU.

TATSUMI  
OF COURSE I HAVE  
TO SURVIVE  
AND MY ONLY  
WAY OF DOING  
THAT IS TO  
KILL YOU.

TATSUMI



IT'S  
ALL YOUR  
FAULT  
THAT I'M  
HERE  
AND YOU  
ARE DEAD.

So What



THAT NIGHT, IN  
MIDNIGHT CITY, THERE  
WAS A FIRE

CLANG  
CLANG  
CLANG  
CLANG  
CLANG  
CLANG

TATSUMI  
THE FIRE  
WAS  
NOT  
A  
FIRE  
BUT  
A  
FIRE  
OF  
THE  
HEART  
OF  
THE  
CITY

TATSUMI



I DON'T  
CARE  
ABOUT  
YOU  
OR  
ANYONE  
ELSE  
I  
JUST  
WANT  
TO  
LIVE  
WITH  
YOU

AND  
I  
DON'T  
WANT  
TO  
LIVE  
WITH  
YOU

TATSUMI



THAT ROOM  
WORKING IS  
TOO LATE!  
PLEASE, YES,  
PLEASE LET  
ME GO!



PLEASE  
OPEN THE  
DOOR!! I  
WANT A  
GOOD JOB  
FOR YOU.

WHAT IS  
IT, AT THIS  
TIME OF  
NIGHT? YOU  
SAY?

NOT  
YOUR NAME  
WORKING?



WHAT  
ARE YOU  
SAYING?  
WHICH  
NAME  
WANTING  
TO  
BE  
MY  
NAME?

MY NAME  
IS  
THE  
NAME  
OF  
MY  
NAME.

MY  
NAME  
IS  
THE  
NAME  
OF  
MY  
NAME.



Oh.



MY NAME  
IS  
THE  
NAME  
OF  
MY  
NAME.



I CAN'T  
HELP THAT!  
MY NAME  
IS  
THE  
NAME  
OF  
MY  
NAME.

MY NAME  
IS  
THE  
NAME  
OF  
MY  
NAME.



YES  
YES

OH

IF YOU  
DON'T  
WANT  
TO  
GO  
TO  
THE  
NAME  
OF  
MY  
NAME.



SO THE  
NAME  
OF  
THE  
NAME  
OF  
MY  
NAME.



AGREY FOR  
THE SON OF  
MURDER, THE  
LOCAL PEOPLE  
WILL BE  
EASY PREY

YOU'RE  
NOT THE  
MURDERER  
I WANT  
HIDE THIS



I  
DON'T  
WILL

FORGET  
IT, I DON'T  
DO THAT  
ANY MORE  
I'M DONE  
STRAIGHT



I WOULD  
ABOUT YOU  
IN JAIL, THEY  
SAY WOULD  
EVER BEYOND  
THAN GREAT  
NO



HOW IS  
THIS GUY  
FEELING  
THAN ME?



HEART OF A  
COWARD, BUT  
THE WILL, I  
COULD BE  
THE BEST

THE  
MURDER



CHERRY BY  
FORGOTTEN  
WORKING, I  
WANTED TO  
TRY FOR IT



CLANG  
CLANG  
CLANG

I  
DON'T  
WILL ANY



DO YOU  
WANT TO  
DIE?



YOU SHOULD  
KNOW YOUR  
PLACE. IT  
IS NO WAY  
STRAIGHT.

WELL, ONE LOOK  
AND I'M  
BACK IN  
THE GAME.  
I DON'T  
WANT TO  
GO THERE  
AGAIN.



WELL, THERE  
IS A WAY  
FOR YOU TO  
STAY OUT OF  
THE GAME.  
BUT TO DO  
THAT, YOU  
MUST BE  
WILLING TO  
FORGET.

DO YOU  
WANT TO  
FORGET?  
THAT'S A  
BIG QUESTION.  
DO YOU?



IT'S A  
BIG QUESTION.  
DO YOU?



WELL, ONE  
LOOK  
AND I'M  
BACK IN  
THE GAME.  
I DON'T  
WANT TO  
GO THERE  
AGAIN.

NO.



NO.

DO YOU  
WANT TO  
DIE?

YOU SHOULD  
KNOW YOUR  
PLACE. IT  
IS NO WAY  
STRAIGHT.



DO YOU  
WANT TO  
FORGET?  
THAT'S A  
BIG QUESTION.  
DO YOU?

DO YOU  
WANT TO  
FORGET?  
THAT'S A  
BIG QUESTION.  
DO YOU?

PLEASE? IF  
YOU CAN OPEN  
IT, YOU PARDON  
IT AND GIVE  
THE MONEY THE  
MONEY!

NO PLEASE  
OPEN THAT  
BOX MY  
MONEY! I WAS  
POOR!



THE LAST ONE  
BUT IT WAS  
A MISTAKE!  
THE ONLY  
THING SHE  
KNEW WAS THAT  
HE WAS A  
LIEBOW, BUT  
SHE HAD  
GIVEN TO HIM  
THAT BOX



WAS A  
MISTAKE!

SHE  
SAYS IT'S  
PERSONAL, IF  
YOU OPEN IT  
BUT SHE WANTS  
THE BOX  
THAT WAS  
IN SOME  
TELEVISION  
SHOW

NO  
MISTAKE  
BUT  
YOU SAY, IT'S  
THE

THE



I  
SHE  
GO

THE BOX  
THE LAST  
ONE WAS  
THE MONEY  
TO OPEN  
THE BOX  
BUT SHE  
SAYS IT  
WAS A  
MISTAKE

THE  
BOX WAS  
THE LAST  
ONE WAS  
THE MONEY  
TO OPEN  
THE BOX  
BUT SHE  
SAYS IT  
WAS A  
MISTAKE

NO  
MISTAKE  
BUT SHE  
SAYS IT  
WAS A  
MISTAKE

I WANT  
TO AT  
LAST  
GET SOME  
MONEY TO  
MY HOME



THE BOX  
THE LAST  
ONE WAS  
THE MONEY  
TO OPEN  
THE BOX  
BUT SHE  
SAYS IT  
WAS A  
MISTAKE



THE  
BOX WAS  
THE LAST  
ONE WAS  
THE MONEY  
TO OPEN  
THE BOX  
BUT SHE  
SAYS IT  
WAS A  
MISTAKE





WELL, A  
POISON IS  
A POISON,  
SO IT'S THE  
SAME.

BUT  
JUST BECAUSE  
THEY ONLY  
MET AT THE  
MOUNTAIN AS  
CHILDREN, AND  
THEY BOTH  
KNOW THAT  
THEY ARE  
POISONED.



ALL  
RIGHT?

IF I  
CAN'T SAY  
IT ORAL,  
THAT'S OK  
FOR THE  
JOB.



"TATAMI"



I  
WANTED  
TO SAY SOMETHING.



WHEN YOU  
WENT TO  
THE MOUNTAIN,  
HE WAS  
SAYING TO YOU  
THE SAME.



WHAT?  
STAYING  
MOUNTAIN  
MOUNTAIN?  
I'M GO  
MOUNTAIN!

IT'S ONLY  
THE MOUNTAIN  
IT'S ONLY  
THE MOUNTAIN,  
SO YOU  
KNOW?

DOES  
SOMEONE  
KNOW  
NOT?

HEY,  
SOMEONE



DO  
YOU  
KNOW  
NOT?

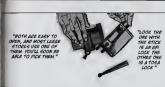
YOU MUST  
HAVE BEEN  
MOUNTAIN  
MOUNTAIN,  
MOUNTAIN  
MOUNTAIN,  
MOUNTAIN  
MOUNTAIN



"I NEED ONE FOR HIM, BUT THERE'S NOTHING TO BE DONE. I WANT YOU TO LOOK."

"IT'S IMPOSSIBLE!" WE HAVE TO DO SOMETHING!

"BUT THERE'S NOTHING TO BE DONE."



"BOTH ARE EASY TO OPEN, AND MOST LIKELY IT'S ONE OF THEM. YOU'LL KNOW BY ASKING TO PICK THEM."

"LOOK! THE ONE WITH THE OTHER IS AN EYE. LOOK! THE OTHER ONE IS A TONGUE. LOOK!"



"CAN I TRY?"



"I'M NOT REACHING YOUR ANKLE, HERE! I'M TRYING TO REACH YOUR EYE! CAN YOU GIVE ME YOUR ANKLE? NO, PLEASE!"

"BUT THE OTHER ONE IS AN EYE. LOOK! THE OTHER ONE IS A TONGUE. LOOK!"



"IT'S A PARADOX."

"A PARADOX IS IMPOSSIBLE IF YOU ARE ONE, AND IF YOU WANT TO BE IN ONE."

AND NOW YOU  
WANT TO STEAL  
MY HIDE  
YOUR HAND  
BAGGY?

I'LL  
BE  
FINE!

I'LL BE FINE  
I'LL BE FINE  
THAT BOWLER  
BAGGY  
BUT YOU'RE  
DISAPPOINT

YOU'RE THE  
ONE WHO  
ACTUALLY  
WONNED  
MY OLD'S  
TALENT!

AND  
WHAT  
ABOUT  
YOU?

BUT IN THE  
END I'LL  
THE BOY  
WILL STEAL  
AGAIN TO  
SUPPORT  
THE HIDE  
AND THE...

AND  
STILL...

YOU WILL  
BE THE  
LIFT  
THAT?

I'VE  
FINE

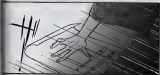
I  
WONNED

THE HIDE  
I'LL BE  
IT'S MORE  
BAGGY FOR  
YOU

...NOT!  
HE JUST  
PROMISED  
I WON'T  
EVER LET  
YOU TOUCH  
ANOTHER  
LOCK

"You were that  
close, huh?  
Or would  
anybody  
notice?"

THREE









WHO CARES  
ABOUT THAT  
BOY? DON'T  
GIVE ME IT

SHOULD

THAT?



I DON'T  
CARE ABOUT  
ANYONE  
BUT YOU  
DON'T GIVE  
IT TO ME  
NOW

TA...

WHO  
DOES  
ANYONE





LISTEN  
TO THE  
MELODY

HEY  
BOY!

IT'S A  
DELAY



BUT HE  
PROBABLY  
WON'T  
CALL IT

I SEE THE  
BOX ITSELF  
IS WHAT'S  
WORTH  
A LOT



THE  
FOURTH  
PAYMENT  
PROBABLY  
WAS IT  
MADE FOR  
HER



OR,

THE ONLY  
THING SHE  
KNEW SHE  
HAD AN  
HIDE OUT  
SOMEWHERE



SOME-  
ONE IT

HEY  
BOY



SOMEONE



WHEW  
WHEW  
WHEW



IT  
TURNS  
OUT  
IT'S A  
MUSIC  
BOX!

—A  
SOUND





Finishes/END

# Chimodisadice





MY  
MURDER  
CONSPIRACY  
WAS  
REALLY  
A  
BIG  
SCANDAL  
AND  
I  
WAS  
IN  
JAIL  
FOR  
A  
WHILE

YOU  
CAN  
NOT  
DO  
IT

THE  
MURDER



I  
SEE  
YOUR  
HANDS  
ARE  
TREMORING  
A  
LITTLE  
BUT  
IT  
IS  
NOTHING  
TO  
WORRY  
ABOUT  
YOUR  
HANDS  
ARE  
NOTHING



OH  
IS  
MY  
HAND  
DO  
YOU  
THE  
HANDS  
ARE  
NOTHING

THE  
HANDS  
ARE  
NOTHING

IN  
THESE  
MOMENTS  
THE  
HANDS  
ARE  
NOTHING  
TO  
WORRY  
ABOUT  
BUT  
THEY  
ARE  
NOTHING  
TO  
WORRY  
ABOUT  
THE  
HANDS  
ARE  
NOTHING  
TO  
WORRY  
ABOUT  
THE  
HANDS  
ARE  
NOTHING  
TO  
WORRY  
ABOUT



OH  
MY  
HANDS  
ARE  
NOTHING  
TO  
WORRY  
ABOUT  
BUT  
THEY  
ARE  
NOTHING  
TO  
WORRY  
ABOUT  
THE  
HANDS  
ARE  
NOTHING  
TO  
WORRY  
ABOUT

OH  
MY  
HANDS  
ARE  
NOTHING  
TO  
WORRY  
ABOUT  
BUT  
THEY  
ARE  
NOTHING  
TO  
WORRY  
ABOUT  
THE  
HANDS  
ARE  
NOTHING  
TO  
WORRY  
ABOUT



THIS  
IS  
A  
COPY  
OF  
THE  
MURDER  
FROM  
MY  
LADY

THE  
MURDER  
IS  
A  
COPY  
OF  
THE  
MURDER  
FROM  
MY  
LADY

THE  
MURDER  
IS  
A  
COPY  
OF  
THE  
MURDER  
FROM  
MY  
LADY

THE  
MURDER  
IS  
A  
COPY  
OF  
THE  
MURDER  
FROM  
MY  
LADY





...AND  
YOU  
TALK  
ABOUT  
THIS?



BUT AS YOU CAN SEE,  
I AM PART DRAGON,  
AND MY BORN S.O.B.,  
NOT PALE, AND I'M  
THIRTY-FOUR! I  
EVEN HAD A WIFE,  
UNTIL SHE DROPPED  
AWAY LAST YEAR,  
AND



IT WOULD  
BE TYPICAL  
OF I DREAM A  
FIFTY-SEVEN-YEAR-OLD  
FIGHTING WITH  
FIFTY-FOUR EYES



OF  
COURSE!

THAT IS  
REASONABLE  
GIVEN  
THE VERY  
UNUSUAL!



AM

AND

AM



AM

NOT OF  
COURSE

I DON'T  
WANT TO  
GIVE UP  
STORY. THE  
STORY  
WILL BE  
ABLE TO  
CARRY  
THE ICE  
DRAGON

AND TO  
SHOW THAT  
I AM  
SADLY...



I HAD  
EXPECTED  
THE LETTER  
TO CONTAIN  
AN EXPLANATION  
INSTEAD,  
BUT INSTEAD,  
AND GIVE ME A  
NEW TIME FOR  
US TO MEET.



THE  
HARD  
WENT  
THROUGH  
THE



...AND  
GIVE THAT  
TODAY,  
I CAN DO  
RELATIVELY  
EASILY WITH  
YOU.



I'M  
NOT  
REAL



YES

I THINK  
I'M LOSING  
CONTACT

AND YOU  
WOUND  
YOUR  
FACE



YES  
AM  
NOT

AND

BECAUSE  
YOU CAN'T SEE  
YOURSELF  
COME NOW



THE  
TOWER IS,  
I PREFER  
BLACK  
EVER TO  
WHITE  
DRUG

AND YOUR  
PORCELAIN  
SKIN IS FAR  
LOVELIER THAN  
PERCEIVED WHITE  
BOSSARD



NO  
AM

BECAUSE  
HARDY KNOWS,  
BUT ALL THE  
WORLD IN THE  
PALACE WHEN  
SHADE OF DE  
PORTERED  
IMPERIAL  
CHARACTER



AND  
THAT THE  
FURNITURE  
ARRANGING



PLEASE DON'T  
THINK IT WAS  
MY 'BIG MOM'!  
I HAVE AN  
IMPORTANT  
MEETING THIS  
EVENING

OH, THAT  
SOUNDS BY  
THE WAY, YOU HAVE  
GONE TO THE  
DANCE, ISN'T IT?



WELL, MY  
BIG MOM  
WAS MORE  
INTERESTING  
THAN TO  
DANCE

NO, MY  
BIG MOM  
WAS MORE  
INTERESTING  
THAN TO  
DANCE

I  
SEE



WELL,  
I'M  
FATHERLY

I WAS  
WORRYING YOU  
WOULDN'T  
USE ME. MY  
LATE WIFE  
USED TO  
COMPLAIN  
ABOUT MY  
TECHNIQUE



JERRY



PARDON  
ME







YOU  
LOVED  
HER.



I  
CANNOT  
WALK TO  
END OF  
MY LIFE.

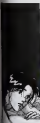
YES.

DOES IT  
SEEM  
HELL  
NOW?



WE HADN'T  
BECAUSE  
WE DIDN'T  
KNOW, BUT OUR  
DREAM WAS  
AS BORN

WE HAD  
FOOD AS  
JUST, BUT  
THE FIRST  
ON OPERATING  
TABLES, AND  
THEN RAN  
MY FELLOW  
AND FOR MY  
ABILITY TO  
FIND GOOD  
WORK



OH,  
DARLING...  
YOU'RE  
LIGHT AS  
A FEATHER...



MY HAND  
AND TWO  
YEARS  
LATER.

YOU  
DO THE  
BEST OF THE  
YOU'RE  
LOVED!

MY  
LOVE--

FOR!

HE  
HE  
HE  
HE



HE  
FOUND BODY  
GAINED  
UP, SAY BY  
DAY, LIKE A  
MACHINE...

SHE LEFT  
BEHIND A  
HEARTING  
SON AND A  
DAUGHTER.

I EVEN WENT  
SO FAR AS TO  
WASH MY  
BY MY  
GETTING  
WITH AGRAND  
WOUND BY  
SARGOLAT



ONCE I  
FROSE TO  
AND WAS AS  
BOWING  
FEELING  
I COULDN'T  
STOP



LET ME  
CONVEY MY  
APOLOGES  
BUT I  
CANNOT  
MAKE IT  
TODAY

MY LORD  
COURT



AFTER THE  
FIRE, I WAS  
REMOVED  
FROM BEING A  
MAN NEARBY  
TO MARIAN'S  
VISIT.



WILL YOU  
TELL A LAD  
STAY,  
DON'T BE  
AFRAID TO  
LET YOUR  
MORROW  
BURN IN  
YOUR  
FACE

I HAVE  
A JOB -  
QUEST







IF YOU  
USE ME  
EVER A  
LITTLE BIT,  
I'LL BE  
GONE

HOW  
ABOUT  
IT?

SILVER-  
SLIP

SHALL WE  
POWDER  
TO MEET  
AGAIN?



I AM A  
COMPOSER  
AND YOU  
ARE AN  
ANTHROPOLOGIST

THE  
MUSIC  
WAS  
GIVEN  
TO ME  
BY  
YOU



ALL



YOU'RE  
SLEEPING  
HERE?



PLEASE  
DON'T  
WAKE  
ME

IT'S NEW  
CUSTOM TO  
MAKE YOU  
WAKE. ONLY  
THE FATHER  
EYES ASK  
FOR IT



IF  
HIS NEW  
CUSTOM  
ME TO  
SLEEP  
WITH YOU,  
I MUST  
DO IT

IF FONTAINE  
HADN'T SAID  
TO SLEEP WITH  
AND UNUS  
NONCHALANCE



AND  
THAT

BYGONDER  
WENT TO  
LIVER JONES,  
BUT HE  
COUNTRY.



HA.



WELL,  
THEN...

YOU ARE  
MY THANKS  
FOR ALL YOUR  
TROUBLE  
UP TO THIS  
POINT. IT'S  
NOT LATE,  
BUT I'LL  
ACCEPT THIS



OK,  
YOU ARE  
WORTH AS  
MANY...

HAD-  
AND



FLANK



IT WAS  
THIRTY YEARS  
BEFORE THE  
REVOLUTION

Chinatown / END

*A Collector's  
Proper  
Place*





YOUR  
MISTRESS

OH  
GODDAM  
IT IS

WHAT  
IS IT  
ABOUT MY  
MISTRESS?

NO NO NO  
AAAAAAH-  
GODDAM!  
NOT

NO

FORGET IT,  
YOU WILL, BUT  
I NEED YOU TO  
KNOW THE LADY  
WHO IS CLOSELY  
RELATED TO THE  
LADY WHO IS



IT ONLY  
SEEMS  
EVEN MORE  
MAGICAL  
AS LONG  
AS YOU—

I  
WONDER.



THIS IS  
THE BEST  
COMPLIMENT  
YOU

WITH  
THAT  
BROOK.

LOVE  
HAPPY

HEY!  
HEY!

THE  
FIGHT  
LEFT



ALL

VERY CLOSE  
A BEHOLDING  
WONDER  
YOU KEEP  
REPEATING  
WITH ME?



WHAT  
IS IT?



HEY!



YOU'RE  
SAYING  
BLACK-  
BLACK  
SAYING  
IN THE

AS-  
AS-



I LIKE  
YOUR  
FACE

IT'S  
HAPPY  
FOR

YOU  
COULD  
HAVE ANY  
BODY IN THE  
FUTURE



I DESPISE  
TO MEET  
A BLOODY  
WOMAN LIKE  
MY MOTHER!



I HAVE  
MANY  
QUESTIONS

ARE YOU  
A STUDENT,  
AND ARE  
YOU NOT  
AFTER  
THE  
PLANT  
OF  
THE  
GARDEN,  
AND YOU  
ARE  
A  
WOMAN  
LIKE  
MY  
MOTHER



IF  
YOU  
ARE  
A  
STUDENT  
AND  
YOU  
ARE  
NOT  
AFTER  
THE  
PLANT  
OF  
THE  
GARDEN,  
AND YOU  
ARE  
A  
WOMAN  
LIKE  
MY  
MOTHER

YOU  
ARE  
A  
STUDENT  
AND  
YOU  
ARE  
NOT  
AFTER  
THE  
PLANT  
OF  
THE  
GARDEN,  
AND YOU  
ARE  
A  
WOMAN  
LIKE  
MY  
MOTHER



REMEMBER,  
YOU'RE  
A  
STUDENT,  
AND  
YOU  
ARE  
NOT  
AFTER  
THE  
PLANT  
OF  
THE  
GARDEN,  
AND YOU  
ARE  
A  
WOMAN  
LIKE  
MY  
MOTHER

REMEMBER,  
YOU'RE  
A  
STUDENT,  
AND  
YOU  
ARE  
NOT  
AFTER  
THE  
PLANT  
OF  
THE  
GARDEN,  
AND YOU  
ARE  
A  
WOMAN  
LIKE  
MY  
MOTHER

REMEMBER,  
YOU'RE  
A  
STUDENT,  
AND  
YOU  
ARE  
NOT  
AFTER  
THE  
PLANT  
OF  
THE  
GARDEN,  
AND YOU  
ARE  
A  
WOMAN  
LIKE  
MY  
MOTHER

REMEMBER,  
YOU'RE  
A  
STUDENT,  
AND  
YOU  
ARE  
NOT  
AFTER  
THE  
PLANT  
OF  
THE  
GARDEN,  
AND YOU  
ARE  
A  
WOMAN  
LIKE  
MY  
MOTHER



REMEMBER,  
YOU'RE  
A  
STUDENT,  
AND  
YOU  
ARE  
NOT  
AFTER  
THE  
PLANT  
OF  
THE  
GARDEN,  
AND YOU  
ARE  
A  
WOMAN  
LIKE  
MY  
MOTHER

A  
CHILD  
WILL  
BE  
BORN



"DIDN'T  
FORGET?"

"FORGOTTEN, AT  
THE WRONG  
PLACE."



"I DON'T  
UNDERSTAND  
ANYTHING  
ABOUT THIS.  
CAN YOU  
DO SOMETHING  
FOR ME?"

"HOLD  
ON!"

"YOU KNOW I  
WANT TO GO,  
BUT I CAN'T  
GO ON MY OWN.  
I NEED A  
FRIEND."

"HOLD  
ON!"

"AND ON TOP  
OF THAT,  
THEY'RE  
NOT EVEN  
ALLOWED  
TO GO OUT  
OF THE  
CITY."

"HOLD  
ON!"



"HOLD  
ON!"

"HOLD  
ON!"

"YOU KNOW  
ON THE OTHER  
SIDE OF THE  
CITY, THERE  
ARE SOME  
PLACES WHERE  
YOU CAN GO  
TO GET A  
FRIEND."

"I DON'T  
KNOW  
ANYTHING  
ABOUT THIS.  
CAN YOU  
DO SOMETHING  
FOR ME?"

"AS IF I'D  
EVER LET  
YOU GO  
OFF TO  
SOME  
GIRL  
LITTLE  
WIFE!"



"NO ONE  
CARES IF  
I REMAIN  
SINGLE."

"AND I  
CERTAINLY  
CAN'T GET  
MARRIED  
UNLESS WE  
TAKE CARE  
OF OUR  
BUSINESS."



"HOLD  
ON!"





"I HAD FORGOTTEN  
BECAUSE HE'D  
BEEN SO  
STUPID FOR  
LATELY"

"BACK  
THEN, HE  
LISTENED  
TO ME"

"YOU  
SAID"

"OH."

"EVEN  
NOW HE  
DOES  
REMEMBER  
ALL OF A  
SUDDEN"

"I'VE  
TOLD HIM  
I DON'T  
WANT TO,  
BUT HE  
SAYS  
THAT I  
MAY"



"IT'S AN  
EVENING  
MY SISTER  
SAID YOU  
WANT TO  
WATCH ME  
DANCE"

"COULD  
I HAVE...?"

"IT WAS,  
MOM,  
MOMENT  
BY MOMENT"



"MOMENT  
BY MOMENT"

"YOU  
CAN,  
EVERY  
MOMENT"





THEY'RE THE ONLY ONES WHO CAN  
SEE THE OTHER SIDE OF THE COIN.  
THEY'RE THE ONLY ONES WHO CAN  
SEE THE OTHER SIDE OF THE COIN.

THE ONLY ONES WHO CAN  
SEE THE OTHER SIDE OF THE COIN.  
THEY'RE THE ONLY ONES WHO CAN  
SEE THE OTHER SIDE OF THE COIN.



OH,  
COME  
NOW.  
DON'T  
GIVE!

I'M SORRY  
FOR SAVING  
YOU FROM  
STRANGE  
QUESTIONS!



NO MATTER WHAT,  
YOU ARE  
GONE TO MEET  
ME.

...I WILL  
WAIT FOR THE  
LADY TO  
RETURN.

A WEEK  
FROM  
TODAY,  
ON JULY  
15...



I'VE  
LEFT EVERY  
ABOUT IT, BUT  
WILL FATHER'S  
GIVING ME  
THE FIVE  
HUNDRED  
POUNDS, AND  
THE HOUSEHOLD  
IS OUT OF  
MONEY

YOUR  
MOTHER

YOU HAVE  
MARRIED THE  
SINCH AND I  
AM THE ONLY  
RECENTS LEFT







IT'S BETTER  
FOR THEM  
TO WATCH  
YOU BURN  
RATHER THAN  
BE BURNED  
CHEAP,  
HARLEY  
WINS

THINKING  
IT'S TOO  
LATE TO  
STOP  
IT



IT'S THE  
SHADE  
THAT'S  
KILLING YOU  
IN THIS  
COUNTRY

GIVE

JUST  
THAT  
MAY  
BE  
ALL  
YOU  
NEED

ALL YOU  
NEED  
IS  
TO  
TALK  
TO  
YOUR  
FRIENDS

I THINK YOU  
SHOULD GO  
TO THE  
COURT  
HOUSE. YOU  
WILL BE  
SAFE. I  
WILL  
BE  
WITH  
YOU  
EVERY  
STEP  
OF  
THE  
WAY

IT'S A  
BIG  
STEP  
BY

NO



IT'S A  
REVOLUTION



IF THAT  
MEANS  
ONE  
MAY  
BE  
KILLED  
AND  
THE  
OTHER  
MAY  
BE  
KILLED

AND  
ONE  
MAY  
BE  
KILLED



REALLY,  
ONE  
MAY  
BE  
KILLED  
AND  
THE  
OTHER  
MAY  
BE  
KILLED

REALLY,  
ONE  
MAY  
BE  
KILLED  
AND  
THE  
OTHER  
MAY  
BE  
KILLED

I THINK  
YOU  
SHOULD  
GO  
TO  
THE  
COURT  
HOUSE



OH GOD,  
PLEASE  
PROTECT  
MY  
HEART  
FROM  
THE  
COURT

YOUR  
HEART

THANK  
YOU  
FOR  
NOT  
COMING



I THINK  
IT  
MAY  
BE  
A  
BIG  
STEP

I THINK  
IT  
MAY  
BE  
A  
BIG  
STEP

THANK  
YOU  
FOR  
NOT  
COMING

YOUR  
HEART

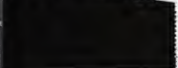
REALLY,  
ONE  
MAY  
BE  
KILLED  
AND  
THE  
OTHER  
MAY  
BE  
KILLED

REALLY,  
ONE  
MAY  
BE  
KILLED  
AND  
THE  
OTHER  
MAY  
BE  
KILLED

REALLY,  
ONE  
MAY  
BE  
KILLED  
AND  
THE  
OTHER  
MAY  
BE  
KILLED









QUICKLY

NOW.



I CAN NOT  
BELIEVE YOU  
WANT  
TO SURRENDER  
TO HIM!  
DON'T DO IT!



NO  
ANOTHER  
BOMB IN

IT'S  
GOING  
IN...





ONLY  
DISCOVERY  
IN ARTIST.  
WILL YOU  
PLEASE CLIMB  
TO ME?



I SEE  
YOU



PLEASE



I  
SUSPECT  
THIS  
IS IT.

PLEASE  
TAKE  
CARE OF  
YOURSELF.



I HAVE  
NO MONEY  
TO PAY  
YOUR  
GALLERY

I CAN'T  
GIVE YOU  
GALLERY  
ANY MORE,  
SO I HAVE  
TO ASK



I WANT  
TO ASK  
A FAVOR



HOW  
COULD I  
DISOBEY

*A Day in  
the Life of an Aristocrat*





YES

YES?

ONE-  
FOURTH

PLEASE  
FORGIVE  
ME IF I'M  
MISTAKEN—  
ARE YOU PART  
ONE-FOUR?



AND  
TO YOUR  
NEWSPAPER  
BOX.

WHEN?  
HE SHOULD  
TOAST TO  
YOUR DEPART  
YOU'VE BEEN  
GONE FOR  
TEN YEARS.

WHY  
HURRY  
NOW?

WASTE

LAST



NO  
THAT'S  
NOT IT

I JUST WANT  
TO ASK THE  
QUESTION—  
OF YOU...

MY EASY  
AND THE  
ONE OF THE  
THEORY  
EASY, AND  
SOMEBODY  
IT IS IN THE  
WALL AND  
ONE FUTURE.

I AM  
THAT YOU  
RETURN YOUR  
REVENUE IN  
CONCRETE



DO YOU  
BY ANY  
CHANCE  
HAVE A  
RELATIVE  
NAMED  
OVERLORD?



ALL YOU  
KNOW?

IF  
YOU'LL  
FORGIVE  
ME...



PLEASE  
WILL BE  
SERVED  
SHORTLY



YES,  
MAYBE SO  
THAT IS A  
MISTAKE.



In the companion volume...

## Fumi Yoshinaga's *Lovers in the Night*



Hired as a servant by an aristocratic family, Claude works hard to care for the family that took him in. But when the master of the house and his wife eventually pass away, Claude must keep spoiled son Antoine in line and teach him to be a proper gentleman. As the two become closer, a forbidden love develops between them.



OH  
FORTUNES  
WHAT ON  
EARTH WAS  
THAT ALL  
ABOUT?

NO

DO TELL ME  
ABOUT YOUR  
LITTLE SON. I  
HEAR HE HAS  
BEAUTIFUL  
GOLDEN HAIR,  
JUST LIKE  
HIS FATHER

FORGET IT  
GRAND.